

Technical Director & Assistant Sound Designer

SUMMARY:

- Organization: Chromatic Theatre
- Job Title: Technical Director & Assistant Sound Designer
- Compensation: \$1,400 contract
- Hours: Contract, part time, flexible.
Must be available April 18 - May 1, 2021
- Start Date: Onboarding in March 2021

This is a dual role within Calgary's independent theatre community, for a filmed remount of *我的名是张欣恩 (Gimme Chance Leh)* by Kris Vanessa Teo.

We are looking for an individual interested in a Technical Director position who would also be comfortable filling the role of Assistant Sound Designer (with mentorship from the Sound Designer). A successful candidate will be brought on in March of 2021 for preliminary planning, with the production dates occurring between April 18th and May 1st, 2021. All details will be adjusted according to up-to-date public health recommendations.

We strongly encourage applications from candidates who identify as Indigenous, Black, Racialized, LGBTQA2S+, and/or Disabled. We also encourage folx with varying experience to apply, recognizing this as a learning opportunity to develop one's sound design skills and build more experience as a technical director.

Technical Director

Job Description / Duties

- Managing budgets for all scenic areas in consultation with Production Manager
- Attend production meetings, design meetings, discussions with theatre venue contact, and other meetings deemed fit for attendance
- Oversees the set-up and strike of all technical elements while maintaining technical and artistic integrity of the production
- Coordinate transportation of materials and rentals (set, props, costumes, etc) with Production Manager for show needs
- Alongside Production Manager, maintain a strict health and code of conduct for all members of production
- Coordinate the needs of the production team alongside the videographer in executing a filmed version of production

Experience / Skills / Assets

- A background in technical theatre. Comfortable working or learning in a variety of technical departments (lights, sound, video, set, costumes)
- Organizational and interpersonal skills.
- Is sensitive to the needs of production and the artists involved

- Strategic and proactive in approaching challenges and problems alongside a team
- A valid driver's license and vehicle will be an asset

Assistant Sound Designer

Job Description / Duties

- Would work closely with the Sound Designer in assisting in the execution of technical and artistic elements for show
- Develop a sound plot from Sound Designers needs
- Arrange and price out sound rental needs (speakers, microphones, etc)
- Be present for rehearsals, sound installation, calibration, and setting of sound level in tech rehearsals

Experience / Skills / Assets

- A basic understanding of speaker plots, signal flow and microphones
- Experience in sound creation, editing, sourcing and implementation an asset
- A working understanding of QLab 3 and a Digital Audio Workstation software (Protools, Logic, Audition e.g)) is strongly encouraged
- Collaboratively oriented
- Likes listening to sounds and other languages
- Fluency or familiarity with Mandarin or other Chinese dialect is an asset but not required

Applications must include:

- A one-page (maximum) letter of interest, describing what you are looking for from this opportunity, and why you'd like to work with Chromatic Theatre.
- An up-to-date CV

Deadline: February 10, 2021

Please send applications to Jordan Baylon, General Director:
theatrechromatic@gmail.com

About the Organization

Chromatic Theatre is an indie-theatre company based in Calgary, AB. As an organization, we are committed to developing and supporting diverse voices that contribute to an artistic landscape reflective of the spectrum of diversity we see across our country. We create opportunities for diverse artists and marginalized community groups through the arts, build bridges that span the societal issues and mechanisms that divide us based on cultural identity, and engage in non-traditional theatre going communities through cultural representation in the arts. We promote broader appreciation of diversity and do so by employing diverse artists and pay them professionally and equitably whenever possible.