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## **An Anti-Colonial, Feminist Take on a Greek Classic**

### ***Medea* by Euripides**

#### **Translation by Robin Robertson**

**Calgary, AB** – Chromatic Theatre is proud to present Euripides' *Medea*, in a new contemporary translation by award winning poet, Robin Robertson. Featuring all-local, culturally diverse talent, this show is a searing take of the controversial classic. Chromatic Theatre is a new Calgary theatre company dedicated to increasing the representation of diverse artists in our city. *Medea* runs at the Motel Theatre in the Arts Commons from **September 24<sup>th</sup> through October 3<sup>rd</sup>, 2015**.

***Medea* (Chantelle Han** – Janet from hit Soulpepper production, *Kim's Convenience*) is Jason's foreign wife and mother to his two sons. When Jason (**Justin Michael Carriere**) decides to leave her for a Grecian princess, she faces banishment and separation from her children, who will lose their inheritance and birth right with this new arrangement. Known to Corinthians only as a sorceress and barbarian, Medea has nowhere to turn but to her own devices. Faced with an impossible choice, she must make the ultimate sacrifice, or risk losing the very essence of who she is.

Chromatic Theatre's Artistic Director **Jenna Rodgers** (who is proudly mixed-race) states, "there are very few professional artists of colour in our community, and our hope is that by providing opportunities for diverse artists, we can increase our city's capacity for cultural representation on our stages". In the wake of staggering incidences of cultural violence across North America, this production is timely. Canada's Indigenous women are missing and murdered and the police don't seem to care; black women live in fear for their lives in custody and the lives of their sons on the streets; Asian women are portrayed as seductresses and dragon women, with no sign of reprieve. What does it take to escape or change these stories?

In these times of strife, Director **Alyssa Bradac** reflects, "Who are we not listening to? Who are we not including in the conversation?" *Medea* becomes an outlet, as it is a play about migration, colonization and violence that can result from cultural disconnect.

*Medea* is supported by the **Alberta Foundation for the Arts** and the **Canada Council for the Arts**. Both organizations support excellence in the arts and represent a local and national need for our creative endeavour. We are working to reduce barriers to



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**MEDIA RELEASE****For Immediate Release:** August 31, 2015**Media Contact:** Chanakya Mukherjee**Phone:** 587-968-0268**Email:** [chanakya.mukerjee@gmail.com](mailto:chanakya.mukerjee@gmail.com)**www.chromatictheatre.ca**

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accessing the arts by offering a special Pay-What-You-Can matinee on September 27<sup>h</sup> at 2:00pm. Student tickets are available throughout the run at a reduced price.

**QUICK FACTS**

**WHEN:** **September 24<sup>th</sup> – October 3<sup>rd</sup>, 2015**  
**Opening Night – Thursday, September 24<sup>th</sup> at 7:30pm**  
September 24<sup>th</sup>-26<sup>th</sup>; September 29<sup>th</sup>- October 3<sup>rd</sup> at 7:30pm  
September 26<sup>th</sup>, 27<sup>th</sup>, and October 3<sup>rd</sup> at 2:00pm  
October 2<sup>nd</sup> at 10:00pm

**WHERE:** The Motel Theatre in the Arts Commons (205 8<sup>th</sup> Ave SE)

**WHO:** **Produced by Chromatic Theatre**  
Direction by Alyssa Bradac  
Stage Management by Courtney Charnock  
Set and Lighting Design by Kathryn Smith  
Costume Design by Benjamin Toner  
Sound Design by Miquelon Rodriguez

**Cast:**

Chantelle Han*	<i>Medea</i>
Justin Michael Carriere*	<i>Jason</i>
Ali DeRegt	<i>Aegeus/Chorus</i>
Carly McKee	<i>Creon/Chorus</i>
Jenna Rodgers	<i>Tutor/Chorus</i>
Makambe K. Simamba	<i>Nurse/ Chorus</i>

*\*Member of the Canadian Actors Equity Association*

**TICKETS:** \$15-25

**BOX OFFICE:** Arts Commons Box Office (403-294-9494)  
[chromatictheatre.ca](http://chromatictheatre.ca) OR at the door